

MAY 17 1900

Music Department

CHOICE *MUSIC* & *Banjo* * *M* * *SONGS*

BY

VARIOUS COMPOSERS.

- | | | |
|--|--------------------|------|
| No 1. PLEASURES OF BOARDING (BANJO SONG) | DOCKSTADER | 30¢ |
| " 2. LITTLE GEM MARCH (BANJO & PIANO) | ARMSTRONG | 50 " |
| " 3. SILVER THIMBLE WALTZES | ARMSTRONG | 35 " |
| " 4. KUSS WALTZER | STRAUSS | 35 " |
| " 5. LA ZINGARILLA | Arr. by C. H. LOAG | 35 " |
| " 6. MARIA MAGUIRE (BANJO SONG) | ANKER | 35 " |
| " 7. IT WILL SHOW YOU'VE BEEN THERE BEFORE | ANKER | 35 " |
| 8. "FRISCO" GALOP | JOHN H. LEE | 35 " |
| 9. AMY SCHOTTISCHE (HORNPIPE AND REEL) | JOHN H. LEE | 25 " |

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THE GREAT BANJO MUSIC PUBLISHER
Publisher of S.S. Stewart's Banjo & Guitar Journal.

"FRISCO" GALOP.

Composed for the BANJO

by **JOHN H. LEE.**

Tune Bass to B.

1st Banjo

2d Banjo

Har: 12*

2d Banjo

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a first ending bracketed section with a '1' and a '7*' marking. The melody features a sequence of chords and single notes, while the accompaniment consists of a steady eighth-note pattern.

2. 6* 4 0 1 4 0 1 4 0 1 3 0 1 4 0 1 4 0 1 3 0 1 0 2 4 Har. 12 * 1

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a key signature change from one sharp to two sharps (F# and C#) in the final measure. The lyrics "The Rose Tree" are written below the treble staff. The score is marked with a "2*" and a "4*" in the final measure, indicating a double bar line and a repeat sign. The score is also marked with a "2*" and a "4*" in the final measure, indicating a double bar line and a repeat sign.

1. 1/3

2. 2/3

3. 3/4

4. 4/4

5. 5/4

6. 6/4

7. 7/4

8. 8/4

9. 9/4

10. 10/4

11. 11/4

12. 12/4

13. 13/4

14. 14/4

15. 15/4

16. 16/4

17. 17/4

18. 18/4

19. 19/4

20. 20/4

21. 21/4

22. 22/4

23. 23/4

24. 24/4

25. 25/4

26. 26/4

27. 27/4

28. 28/4

29. 29/4

30. 30/4

31. 31/4

32. 32/4

33. 33/4

34. 34/4

35. 35/4

36. 36/4

37. 37/4

38. 38/4

39. 39/4

40. 40/4

41. 41/4

42. 42/4

43. 43/4

44. 44/4

45. 45/4

46. 46/4

47. 47/4

48. 48/4

49. 49/4

50. 50/4

51. 51/4

52. 52/4

53. 53/4

54. 54/4

55. 55/4

56. 56/4

57. 57/4

58. 58/4

59. 59/4

60. 60/4

61. 61/4

62. 62/4

63. 63/4

64. 64/4

65. 65/4

66. 66/4

67. 67/4

68. 68/4

69. 69/4

70. 70/4

71. 71/4

72. 72/4

73. 73/4

74. 74/4

75. 75/4

76. 76/4

77. 77/4

78. 78/4

79. 79/4

80. 80/4

81. 81/4

82. 82/4

83. 83/4

84. 84/4

85. 85/4

86. 86/4

87. 87/4

88. 88/4

89. 89/4

90. 90/4

91. 91/4

92. 92/4

93. 93/4

94. 94/4

95. 95/4

96. 96/4

97. 97/4

98. 98/4

99. 99/4

100. 100/4

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Above the first system, there are two measures of a dotted line with a "6*" above it, and two measures of a dotted line with a "5*" above it. Above the second system, there are two measures of a dotted line with a "5" above it. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of chords and single notes, with some measures containing triplets. The score is written in a standard musical notation style, with a key signature of three sharps and a time signature of 3/4.

5 *

Musical score for a piece titled "5 *". The score is written for piano (p) and features a treble and bass clef. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score consists of two staves. The first staff has a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The second staff has a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The score is marked with a 5-measure rest at the beginning.

[illegible]

A musical score for the song "The Rose Tree". The score is written for two staves, both in the key of D major (two sharps) and 7/4 time. The melody is on the upper staff, and the accompaniment is on the lower staff. The score includes a 7-measure introduction marked with a star and a wavy line. The main melody begins with a 7-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase. The accompaniment consists of a steady eighth-note pattern. The score is divided into two systems, labeled 1. and 2. The first system contains 15 measures, and the second system contains 15 measures. The score ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (two sharps). The time signature is 4/2. The melody is in the upper staff, and the accompaniment is in the lower staff. The piece consists of 12 measures. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The accompaniment starts with a half note D4, followed by a half note E4, then a half note F#4, and a half note G4. The piece ends with a double bar line after the 12th measure.